the Lions' Pride

Of Saint Leo University

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Saint Leo students and faculty come together

A day set aside for community service has more meaning.

by Jessica Williams
Lions' Pride Staff Writer

SAINT LEO – What makes Saint Leo University different than other schools? None other than the Community Service Day, which is a day set aside for students and faculty to interact together through helping the surrounding area.

On February 9, groups of students met for a continental breakfast at 8 a.m. to prepare for what lay ahead. At 9 a.m., these groups dispersed to various locations, including the Saint Leo Abbey Groves, Grotto, and Catholic Charities in Dade City. At 1 p.m., the students and faculty returned from their sites and headed to the pool for lunch.

Dr. Arthur Kirk, president of the University, established the concept of Community Service Day in 1997. This day allows for students and faculty to interact outside of the classroom.

"I think that it is great. It is only a start though. I hope that we can help everyone think through and analyze what he or she has seen and experienced at the work sites. I hope that we are sowing seeds of greater individual service by students through Samaritans, their athletic teams, or Greek organizations, etc. or on their own. America's quality of life depends on volunteerism," stated Kirk.

Approximately, 150 students attended this year. The service performed by these students had a positive impact on Saint Leo's surrounding communities. Students cleaned the Grotto grounds and sorted donations at Catholic Charities; these are two examples of what the students participated in.

Community is an important aspect of Saint Leo's Benedictine values, which state "Saint Leo University develops hospitable Christian learning communities everywhere we serve. We foster a spirit of belonging, unity, and interdependence based on mutual trust and respect to create socially responsible environments that challenge all of us to listen, to learn, to change and to serve."

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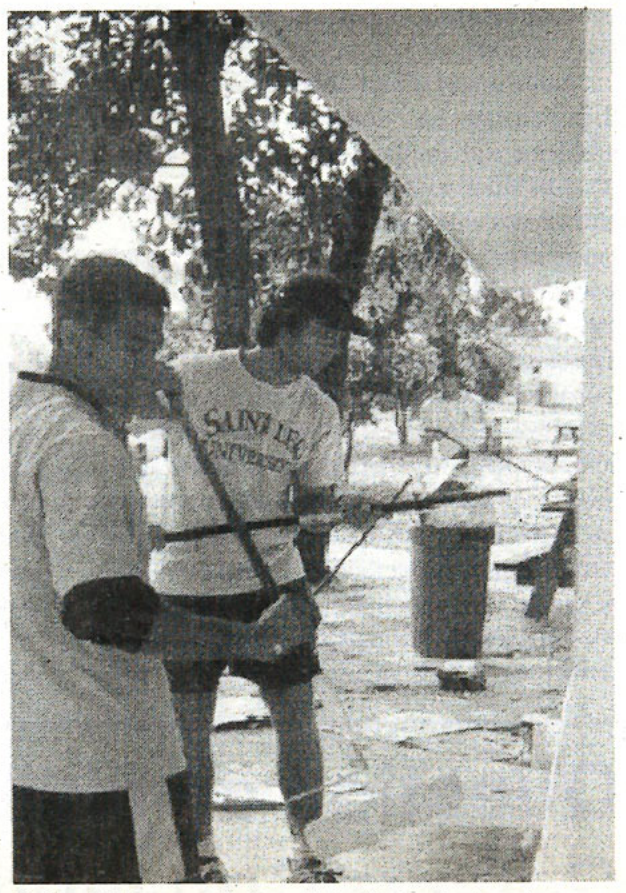

Bobby McLennan & Juan Palacio lend a hand painting (top). Lacy Hardesty helps paint a fence (bottom). (SLU)

The Way Poetry is Dunn

by Gavin O'Leary
Special to the Lions' Pride

SAINT LEO – The day before Valentine's Day the most recent Pulitzer prize- winning poet read selections of his work to a captivated and overflowing crowd in Selby Auditorium. Steven Dunn appeared cool and calm before an audience of more than 200 students, faculty and citizens.

Dunn, in honor of Valentine's Day, dedicated his entire reading to his poems that focused on love. He read selections from his previously published books. The rapt crowd listened intently; many nodded their heads in agreement with the poet's verse. An especially touching moment occurred when Dunn spoke of his wife, and then he read a short ode to the woman he loves.

Before the public reading, Dunn held a short question and answer session for those curious about the writing process. It attracted an eclectic group of inquirers, including Saint Leo students, faculty, and monks from the abbey. Dunn

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Opinions

EDITORIALS

Is common courtesy dead?

Loud music is part of being in college and living on campus.

by Allison Myatt
Lions' Pride Co-Editor

SAINTLEO - Nothing ever changes. Listening to loud music, using the wrong restroom stall, or not returning a phone call shows a lack of common courtesy for other students, employees, and visitors.

Loud music is part of being in college and living on campus. However, there are several problems with loud music on campus. First, it disturbs students who live next door to you. Not all students want to hear their neighbor's music at one in the morning. However, making your neighbors mad is not the biggest problem for students who listen to loud music all the time. The biggest problem from loud music is it can damage the ears of those who are listening to it.

Nevertheless, neighbors do not matter to some students who listen to their music at loud levels. When a student is asked to turn down his or her music, he or she takes offense and turns the music even louder. If the stereo can't be turned up, then all the windows are opened. Blasting stereos seems to be a good way to show respect for students who live next door.

At the same time, a few non-handicapped students use the handicapped restroom stall when the student does not need the stall. Granted, everyone likes a little extra elbowroom when he or she has some "business" to take care of. But, by using the handicap stall, handicapped students have to wait to go to the bathroom because someone was inconsiderate and chose to use a stall designated for handicapped people.

A little common courtesy can go far when you walk an extra five feet to use the other stalls. However, a few students do not care if another student has to wait because he or she was selfish by taking the handicapped bathroom. Some students do not even realize the consequences of their actions when he or she walks into the handicapped stall. The main consequence of someone using the handicapped bathroom stall is that a disabled person can have an accident while waiting for a student who does not need the stall. This matter can be prevented if students thought of others and walked the extra five feet to the other stalls.

Then, there are a few other actions that students should find important, like returning phone calls, keeping scheduled meetings, and returning things that have been borrowed. It is simple courtesy to return a phone call when someone leaves a message. If you don't, then it shows that you might not care about the person calling. Okay, so we all get a little busy and forget, but if the call is important (like a job offer), then the call should be returned.

Then, there are meetings that have been scheduled that should take priority. For instance, class assignments that require meeting with a group of students at a set time should be a priority. If you cannot go to the meeting, then let your group know in advance. It is only the polite thing to do.

Finally, if a student borrows something from a professor, roommate, or friend, then out of consideration for others, the object should be returned promptly and in the same condition is was borrowed in. If someone loans out a book, movie, clothes, or car, then he or she should not have to request it back.

Thoughtfulness requires people thinking about others before continuing with actions like listening to loud music, ignoring phone calls, and using the wrong restroom stall. So the next time you borrow something or set up a study session think about what will happen if you do not return what is borrowed, or you cancel the study session and not tell any of the other group members.

Question on civil liberties: what does the Geneva Convention mean in the big picture?

Part One of a Two Part Series Looks into the Geneva Convention in the World View

by Janice Burford
Lions' Pride Staff Writer

SAINT LEO - For the past few weeks, the Geneva Convention has been at the center of a international debate. The question that is centered around this debate is simple: "What relevance does the Geneva Convention have on a war against terrorism?"

The answer is not as simple. The United States has been taking some hits from the international community for its treatment of Taliban and Al Qaeda fighters at the Guantanamo Bay detention center. On the other hand, the United States government as been arguing (until recently) that the Taliban and Al Qaeda fighters were not an organized army and therefore did not fall under the category of "prisoners of war" as stated in the Geneva Convention.

In an article released on the Human Rights Watch website on January 11, 2002, Secretary of Defense Donald Rumsfeld is quoted, "captured fighters from Afghanistan shipped to Cuba were unlawful combatants not entitled to protection under the Geneva Conventions." However, what Rumsfeld apparently forgot at the time was that Afghanistan was one of the countries who supported the provisions of the Geneva Conventions. Technically speaking, the Taliban fighters are protected under the Geneva Conventions because the government in power and in conflict with the US is the Taliban.

The government's decision to ignore the provisions of the Geneva Conventions (to which they are party) did not go unnoticed by the Human Rights Watch. On January 28, 2002, Executive Director Kenneth Roth explained, "The U.S. Government cannot choose to wage war in Afghanistan with guns, bombs, and soldiers and then assert the laws of war do not apply. To say that the Geneva Conventions do not apply to a war on terrorism is particularly dangerous, as it is all too easy to imagine this 'exception' coming back to haunt U.S. forces in future conflicts."

Apparently, someone in Washington was listening to Roth. On February 8, 2002, President Bush aggreed to apply the Geneva Conventions to Taliban soldiers captured during the was in Afghanistan (Human Rights Watch).

This decision was primarily based upon the hope that if American soldiers were captured in this war on terrorism, they would be given the same considerations as specified under the guidelines of the Geneva Conventions. However, one has to wonder why it took the administration this long to figure this out.

The Geneva Conventions is a lengthy document outlining very specifically the treatment of enemy soldiers by the capturing party. It contains 143 Articles outlining how the captured are to be treated, accommodations, food rationing, medical care, etc. It also specifically states that the Convention "shall apply to *all cases of declared war or of any other armed conflict* which may arise between two or more of the High Contracting Parties, even if the state of war is not recognized by one of them."

The debate on the application of the Geneva Conventions has opened debate on the ethical treatment given by the US. Part Two of this series will look at these questions and hopefully have some sore of answer.

WRITE HERE

Send letters to the editor and guest columns to the Lion's Pride newsroom, Saint Edward's Hall, English Department. Or, send your letter/column by e-mail to monarch@saintleo.com

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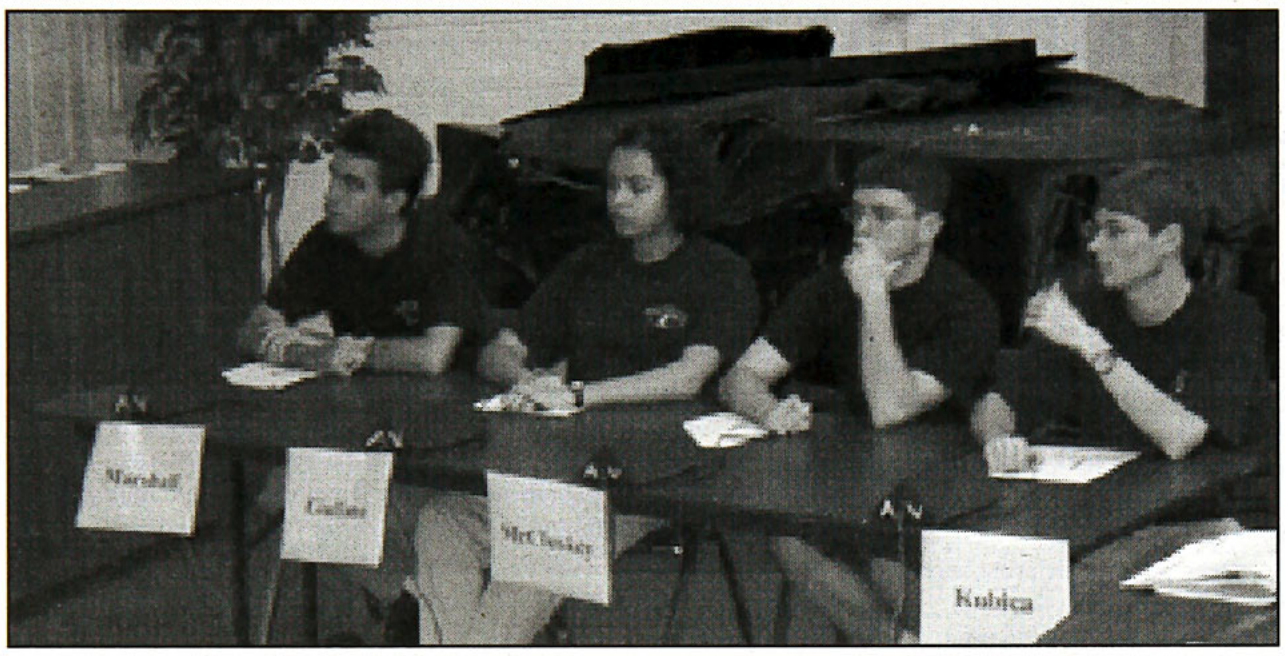
Please include a phone number (not for publication) so we can verify authorship. All letters and columns are subject to editing. The Lion's Pride reserves the right not to publish any letter or column.



Proof Saint Leo has brains

Five students will represent Saint Leo University in Alabama at the College Bowl.

by Jessica Williams
Lions' Pride Staff Writer

SAINT LEO – What do Florida State University and Louisiana State University have in common with Saint Leo University?

This year Saint Leo University held its first College Bowl competition, and five students are going to Montgomery, Alabama to compete against many of the universities in the south.

The College Bowl has been around for many years. However, this is Saint Leo's first year to have a team. Preparing for the College Bowl required a lot of time and effort. The preparation paid off though.

Dr. Kevin Kieffer, associate professor of psychology, was the director and coach. Kieffer has worked long and hard to bring this team together.

On January 29, three teams competed for the chance to represent Saint Leo in Alabama. The teams were the Cool Kids, Kokopellis, and Team CAB. The Cool Kids consisted of Rosanne DiCicco, Mark Denote, Shane Metzler, Joe Spencer, and Jessica Williams. Team CAB contained Shan Anderson, Mark Blair, Sage Waters and Jason White.

Dr. Hudson Reynolds, asssociate professor of political science, and Dr. Rebekah Thomas, associate professor of biology, were moderators. Dr. Jack McTague, professor of history, and Dr. Kathryn Duncan, assistant professor of English, served as judges.

The competition had six games, each lasting approximately 20 minutes. The questions ranged from history to science.

When asked about the difficulty of questions, Barbara Giuliano, of Team Kokopellis responded, "Some more than others, but our team was balanced enough with people who have their areas of expertise."

In the end, Kokopellis won. Barbara Giuliano, Jay Kubica, Sean Marshall, Richard McCluskey, and Mark Denote (alternate) are headed to Montgomery, Alabama for February 15-17.

McCluskey's decision to participate in the College Bowl was simple.

"I got together with the group, and we all thought it might be some fun," McCluskey said.

Marshall believes his team will make Saint Leo proud.

"I think we have a very good team overall; each teammate brings a different area of knowledge with them, so we have a pretty broad range," he said. " I think we have a good chance to make a strong showing in Alabama."

Dr. Arthur Kirk, president of the University stated, "I think all competition makes us stronger. We have to prepare ourselves, take chances and handle victory or defeat and go on from there."

Kirk is proud Saint Leo is taking the time to participate in the College Bowl because "featuring academic competition makes great sense."

In the future, the College Bowl will have more time to prepare and get students involved. Any students interested in participating in the College Bowl should speak to Kieffer at extension 8306 or Jessica Williams at extension 8942.

Look for the results on Kokopellis' performance in Alabama. Wish them luck!

Community Con't

"It reinforced my love for Leo. I loved working with the students and felt like we were doing something important for them as well as for the community at large," explained Dr. Dan Moore, associate professor of psychology, about Community Service Day.

Saint Leo's own Student Government Union considered this an important event for the students and thus required 25% of the recognized organizations' members be in attendance.

"In my opinion it was very successful. I worked along with 20 or more other faculty and staff at the Farm Workers Self-Help Center on Locke St. in Dade City. Everyone worked hard, and it was actually fun. And, in the end, we got more accomplished there than I would have ever imagined," explained Moore.

This year's Community Service Day brought the Saint Leo students and faculty together giving a new outlook on the relationship between the two. Overall the day was a big success. Even the Saint Leo Centers had representation.

Remember, service is an important aspect of life. It allows you to give back to the community. There are many other ways to get involved with service on campus. There are groups such as the Samaritans and Circle K that perform service activities around the area.

February Horoscopes

by Janet Samancioglu
and Kelley Touchton

Aquarius (Jan.20-Feb.17)
Take a day of this month when you get inspired to reassess the goals in your life.

Pisces (Feb. 18- March 19)
Speak your mind this month to silence mean people that Pluto puts in your path.

Aries (March 20- April 19)
Oh, the places you'll go... Exposure to foreign experiences is in store.

Taurus (April 20- May 19)
You will be into a grove when Neptune shakes things up a bit. Tasks that once seemed to be hard become second nature.

Gemini (May 20- June 20)
A leadership role may seem to get hard when an older person pulls rank while failing to do the job.

Cancer (June 21- July 21)
You are in the hall of fame around the 28th when you win an award. Enjoy being a celebrity.

Leo (July 22- Aug. 22)
You will be experiencing internal affairs, when a mood swing hits around the 15th. Watch out for feelings of despair and exhaustion.

Virgo (Aug. 23- Sept. 21)
Pluto gives you a boost of confidence this month. Use it wisely and talk to that person you have been dying to get to know.

Libra (Sept. 22- Oct. 22)
Jupiter forces you into an alliance with an enemy around the 20th. Be careful!

Scorpio (Oct. 23 –Nov. 21)
Plan a party this month when Uranus makes you the center of attention around the 14th.

Sagittarius (Nov. 22- Dec. 20)
Mars makes you take a look at your conduct this month. Are your ethics crooked? Make sure your karma is not off-line.

Capricorn (Dec. 21- Jan 19)
Venus plunges you into a fun and happy mode around the 18th. Plan a play day with some friends.

Arts & Entertainment

MUSIC IN REVIEW

by Mark A. Relano

Special Issue: Music on DVD

To try to keep things interesting, I decided to go out and buy a handful of music on DVD (since I received a DVD player for Christmas) and review them instead of CDs. Since I have to pay for these discs out of my own hobo-like finances, I chose artists whom I had an interest. Coincidentally, all four of these artists are up for Grammy Awards on February 27, 2002.

Elton John: *One Night Only - The Greatest Hits* – This DVD is a must have for any John fan. I have seen the prolific artist several times in concert - in '86 and again in '98. He played at the latter concert (at the Ice Palace) for over three hours straight (no pun intended). On *One Night Only* you get 27 great tracks sung by a consummate performer in sublime form. John pumps out hits from the '70s, '80s and '90s including "Tiny Dancer," "Sacrifice," "The One" and "Can You Feel the Love Tonight?"

John opens with "Funeral for a Friend," one of the greatest instrumentals of all-time, and continues to play all of the tracks from the original first side of the *Goodbye Yellow Brick Road* LP. Some of you may not remember LPs. John brings out celebrity guests to duet with him at his sold-out Madison Square Garden concert. Billy Joel performs the track "Goodbye Yellow Brick Road" with Sir Elton, and Mary J. Blige duets on "I Guess That's Why They Call it the Blues." Bryan Adams, one of my favorite songwriters and artists, makes a rare appearance (where have you been Bry?) on "Sad Songs Say so Much," and Kiki Dee teams up with John to close the show with their number one hit "Don't Go Breaking My Heart." Newcomers Anastacia and Ireland's Ronan Keating also sing numbers with John.

John becomes sentimental performing at the Garden because it was there that John Lennon gave his rare and last, live performance with his friend in 1974 (Elton is Sean Lennon's godfather). In the '70s, John made a wager with John Lennon, that if their single, "Whatever Gets You Through the Night," hit number one, the stage-shy Lennon would have to perform with John at his next New York concert. Well, the song hit the top spot, and, Lennon, although reluctant, fulfilled his promise. The duo did three numbers together including their number one song and two Beatles' songs: "Lucy in the Sky with Diamonds" and "I Saw Her Standing There." In honor of Lennon, John does a rendition of the Beatles' "Come Together." I was impressed by the slightly different version, with John's unique piano talents adding an idiosyncratic touch to the timeless cover song.

The video for "I Want Love" with (Robert Downey, Jr.) is also included on John's DVD. The song is up for Male Vocal, and, the CD it comes from, *Songs From the West Coast*, is nominated for Pop Vocal Album. The *One Night Only - The Greatest Hits* DVD (really recorded over two consecutive nights) is a treasure for music connoisseurs and John devotees. He sings and plays as masterfully and as soulfully as he did back in the late '70s.

Linkin Park: *Frat Party at the Pankake Festival* – Linkin Park had the best selling CD of last year: it sold a little over 4.5 million copies. The band's *Hybrid Theory*, their debut CD, is a mixture of Hip Hop, Metal and "electronica." Ironically, Hybrid Theory was the original name of the band before they changed it to Linkin Park just before hitting it big. The group is up for multiple Grammy Awards this year including Rock Album, Hard Rock Performance (for "Crawling") and New Artist.

Frat Party has a video only access, and you can play the tunes and videos for "Papercut," "Crawling," "One Step Closer"(with the Sam Kinnison inspired "Shut Up!!!! Interlude"), and my favorite "In the End." There is also a mini-video for the Art of Noise inspired "Cure for the Itch" and one for the latest release "Points of Authority."

A movie takes the viewer on a trip with Linkin Park, from their signing to their touring to their making videos. These guys are genuinely gregarious and seem to enjoy one another's company. They're still just average boys - grounded and not ostentatious - one even complains about being on daily, food-ration allowance; this, despite having the biggest selling CD of 2001.

Linkin Park's DVD also contains two "Audio Only" previously unreleased tracks: "My December" and "High Voltage." If you really want diversity, some long-haired dude in the movie plays "a rootin', tootin', finger-pickin'-good" Country version of Linkin Park's "Crawling." It's hilarious and entertaining. The track is included in the "Audio Only" portion of the DVD. An inside look into the dynamic of the band shows how the band creates music and artwork for their CDs and videos. There's lots of playful jesting among these obvious friends, and I was way more entertained than I thought I was going to be. I've been teetering for quite some time about Linkin Park, but I've decided I like them and *Hybrid Theory*. The *Frat Party at the Pankake Festival* sold me.

Moby: *Play: The DVD* – For those of you who don't know, Moby's parents were huge fans of Herman Melville, hence the nickname Moby. Although the vegetarian and spiritual artist's *Play* has been out since 1999, the *Play* DVD was released last year; it does not contain the "South side" video. However, it does contain 10 videos including the hilarious audition tape for "Bodyrock," the beautiful "Porcelain" and the soulful "Natural Blues." There are five videos never before released in the United States, two with original animation.

In "Give an Idiot a Camcorder," Moby plays several roles as he interviews himself and is downright silly at times. The *Play* DVD has "Moby's Megamix" with psychedelic lights and patterns for your auditory and visual pleasures, and the DVD is likewise interactive so you can mix two of the artist's tracks.

I love this immensely talented and creative artist, and this DVD just reinforces my opinion. I had no idea Moby was nominated for a Grammy this year; he has yet to release anything since the enormously successful *Play*, but he is nominated for this DVD in the category of Best Long Form Music Video.

U2: *Elevation 2001: Live from Boston* – U2 has had a very successful year, winning three Grammy Awards last year for the first single off *All That You Can't Leave Behind*. Only "Beautiful Day" was nominated last year, but this year the whole CD is up for eight awards. To cap off such a prosperous year, U2 has released a wind-up of their Elevation tour. This two-disc DVD portrays the band in peak form, sampling numbers from all of their previous works like *Achtung, Baby*, *Pop* and *Rattle and Hum*. In an extremely tender moment, Bono dedicates "In a Little While" to Joey Ramone. Ramone had died a few weeks before the concert and had listened to the song before passing on.

Elevation 2001 is rock and roll in its quintessence. The band rocks loud and hard but then steps up to play a couple of acoustic versions of "Desire" and "Stay (Faraway, So Close)" to demonstrate their talent. Of course, Bono can't let go of his social conscience (he wouldn't be Bono if he did) and shows excerpts of a Charlton Heston interview on gun control. The film clip provides the introduction for the number "Bullet the Blue Sky."

The second DVD contains alternate camera angles of the concert and a road movie. There are also several live versions of tracks from prior concerts, two "Trailers," "Web Links" and custom U2 "DVD ROM Screensavers." All in all, U2 has still got it, never lost it, and will exude more of it time and time again...we hope.

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MOVIES IN REVIEW

A 'War' Worth Fighting

by Elizabeth Lim
Daily Trojan (U. Southern California)

(U-WIRE) LOS ANGELES - "Hart's War" is a moving film that explores the meaning of courage, duty and sacrifice in the context of a German prisoner of war camp. In addition, the film focuses strongly on the racism in American society in the 1940s, much of which still exists. Director Gregory Hoblit creates a masterful drama in which honor and sacrifice intertwine with racial prejudices, resulting in an intelligent and inquisitive picture.

The film begins in an eerie, snow-covered Belgium in December 1944. Lt. Tommy Hart (Colin Farrell), a young and inexperienced desk officer, is captured while driving a captain back to the front. After being interrogated by Germans, Hart is shipped to a German POW camp crowded with American and Russian prisoners. There, he meets the veteran American commander Colonel William McNamara, played by Bruce Willis.

The conflict begins when two black aviators enter the camp. The racial tension is immediately apparent when the white POWs refuse to live in the same barracks as the black Air Force officers. Soon, one black pilot is framed by fellow American Sgt. Bedford (Cole Hauser) and summarily executed. Shortly afterwards, Bedford is found dead and Air Force Lieutenant Lincoln Scott, played by Terrence Dashon Howard, is on trial for murder. All the while, Lt. Hart becomes entangled in the web of mystery when he is appointed to defend the black pilot.

"Hart's War" is by no means an ordinary courtroom drama. For starters, it takes place in the unfamiliar setting of a German POW camp. The mystery slowly unravels as Lt. Hart begins to discover the truth behind the murder and why Scott was elected to be sacrificed.
Though seemingly simple, the story is quite elaborate on closer inspection. The German commandant, SS commander Visser (Marcel Iures) is initially hated by the audience, but as the story progresses, one cannot help but feel sympathy toward his plight.

Willis' Col. McNamara seems to be more of an antagonist in the film than a protagonist but his reasons for deciding which soldiers to sacrifice becomes clear at the end.

Moreover, the film makes no apologies in its examination of racism. It raises a number of questions about what it means to be American. Even though Lt. Scott was an American officer, the white soldiers he lived with treated him with more contempt than they did their German captors. It seemed that white American POWs saw German soldiers as equals but not their black American counterparts.

The most moving part of Howard's performance as Lt. Scott came when he addressed the courtroom and spoke of how German POWs, transferred to the United States, could freely go to diners and theaters while the black Americans could not. The audience soon begins to question why Scott is willingly to give his life for people who despised him.

Equally complex are the issues of courage and honor in a place devoid of such characteristics. For example, Willis' character McNamara must make hard choices on whom to sacrifice when attempting an escape.

Farrell's Lt. Hart remains idealistic throughout the film and provides a good contrast to Col. McNamara. Towards the end, honor and courage overcome the racial divide when men willingly risk their lives to accomplish their mission and to save each other. The film portrays a time when uncommon valor was quite commonplace and men unselfishly gave their lives for each other in the cruelty of war.

The character developments in this film were wonderful. Colin Farrell gives a superb performance as a young and naive officer who knows more about law than combat. Bruce Willis is better than average in his portrayal as a war-hardened Colonel on a quest to sabotage the Germans.

In addition, the movie has great cinematography. The snow-covered camp makes the story more chilling to the audience. The scenes reflect a well-thought-out plot, and the costumes add even more realism to the picture.

Altogether, the film was quite moving. It captures the audiences' attention from the beginning and does not let go. Viewers who are simply interested in action and combat should go see "Black Hawk Down," but those in the mood for an intense drama with a deep story should see "Hart's War."

Pre-play preview: notes on the road to *The Glass Menagerie*

by Janice Burford
Lions' Pride Staff Writer

SAINT LEO - After reviewing *The Seagull* last semester, I never thought that Dr. Grimes would have been receptive to the idea of a critic chronicling the progress of his plays.

Auditions were held in January to find four people to play the roles of Tom Wingfield, Jim O'Connor, Laura Wingfield, and Amanda Wingfield. Dr. Grimes also was auditioning people to play in the opening act, *The Philadelphia*, a short play.

According to Dr. Grimes, "13-14" people have auditioned for the seven roles available. The majority of the people auditioning were from Saint Leo University.

Dr. Grimes is directing both *The Glass Menagerie* and *The Philadelphia*. Dr. Kurt Van Wilt is on board as producer for *The Glass Menagerie*. These two productions are being put together mainly by Saint Leo students, along with students from Land O' Lakes High School.

So far, performance dates for the double feature are April 12 and April 13, 2002. However, times have not been set yet. The double feature will be performed at the Wesley Chapel Center for the Performing Arts at Wesley Chapel High School. There is plenty of room available for everyone to come and support the Theatre program at Saint Leo University.

Next issue: progress made at the rehearsals and further updates.

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Course schedules at the touch of a button

Students can use eLion to access information from any internet-capable computer.

by Jay Kubica
Lions' Pride Co-Editor

SAINT LEO – Once there were only "grade mailers" and bills. Then Trane Stop came along and streamlined the process of getting student information in person. Now eLion has made its appearance and will make access to information even easier for the Saint Leo University students, wherever they may be.

eLion is a web-based service offered by Saint Leo that allows students to access grades, course schedules, financial aid information, and more from any internet-capable computer. Students are given a log-in ID and password to secure their private information.

According to Registrar, Karen Hatfield, "SLU wants to provide superior customer service. One way to enhance our services is to provide a secure and consistent delivery of up-to-the-minute information and services that students and faculty need."

Statistics gathered by the eLion Committee, which has been responsible for developing eLion, indicate a high-level of use for the system since its activation for University campus students. A total of 68 students registered this semester using eLion, with 41 of those students coming from University campus. Individual course registration was higher, with 262. In addition to allowing students to register online, eLion lets students add or drop classes without going through their academic advisor, a process that may take valuable time. Prior to the start of the Spring 2002 semester, students dropped 54 classes. During the add/drop period, 12 classes were added and 18 were dropped.

eLion has allowed students to try out multiple course schedules at the touch of a button. Senior Ruby McGeehan tested eLion in this regard, going through several selections of courses before settling on a final schedule. Her response to eLion was positive.

"There was no problem," McGeehan stated. "It's just too easy to use."

Student feedback overall is similar to that of McGeehan. According to Hatfield, "The initial feedback has been a positive one. They're trying to use services we haven't gotten up yet."

These upcoming services include degree auditing, ordering transcripts, applying for graduation, ordering enrollment verification, and paying bills online.

eLion may be accessed through a web browser by going to http://elion.saintleo.edu.

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Steven Dunn Con't

seemed poised to answer any question that his audience dared to ask. He covered a broad range of topics, from his experiences in Spain writing a "bad novel," to his typical day as both a poet and professor. Dunn took every question seriously and pondered each and every answer carefully. He advised aspiring writers to focus on the task at hand.

"When I was younger, I filled the pages of notebooks for the sheer joy of writing," he said. "Now, I find myself concentrating on a fewer number of poems. I do not wish to write a trivial poem."

During the session, Dunn was happy to oblige a student's request to read and explain his thoughts concerning a poem entitled, "To a Terrorist," which was written in 1988.

"I thought of how a person from Middle America would address a terrorist and attempted to put that on paper," he said.

The question and answer session was followed by an intimate dinner consisting of the poet and his inquisitors.

At the conclusion of the public reading, a thunderous applause was given to Dunn. The crowd seemed genuinely moved and touched by the words they had heard. Dunn followed with another short question and answer period. His audience was eager to applaud a second time at it's conclusion.

Academic competition February 22

SAINT LEO (website) - Some of Florida's brightest high school students will compete in the Florida State All-Catholic Academic Competition hosted by Saint Leo University on Feb. 22. Academic teams representing seven Catholic high schools are coming to Saint Leo for this annual tradition.

Saint Leo faculty members developed challenging questions in their discipline for the competition. Chuck Fisk and Randy Criss will serve as moderators the competition, and additional faculty will be on hand as judges to resolve appeals to questions.

The competition begins at 9:15 a.m. in Selby Auditorium as students tackle questions in 13 categories, including history, literature, science, art, mathematics, current events, economics and geography. There will be 45 rounds with 13 questions per round. The teams also will compete for prizes in 10 additional bonus rounds. Each member of the winning team receives a $6,000 Florida All-Catholic Academic Competition Winner's Scholarship if they choose to attend Saint Leo University. Participating high schools include St. Petersburg Catholic, Tampa Catholic, Clearwater Central Catholic, Jesuit, Cardinal Mooney (Sarasota), Bishop Verot (Ft. Myers) and Melbourne Central Catholic.

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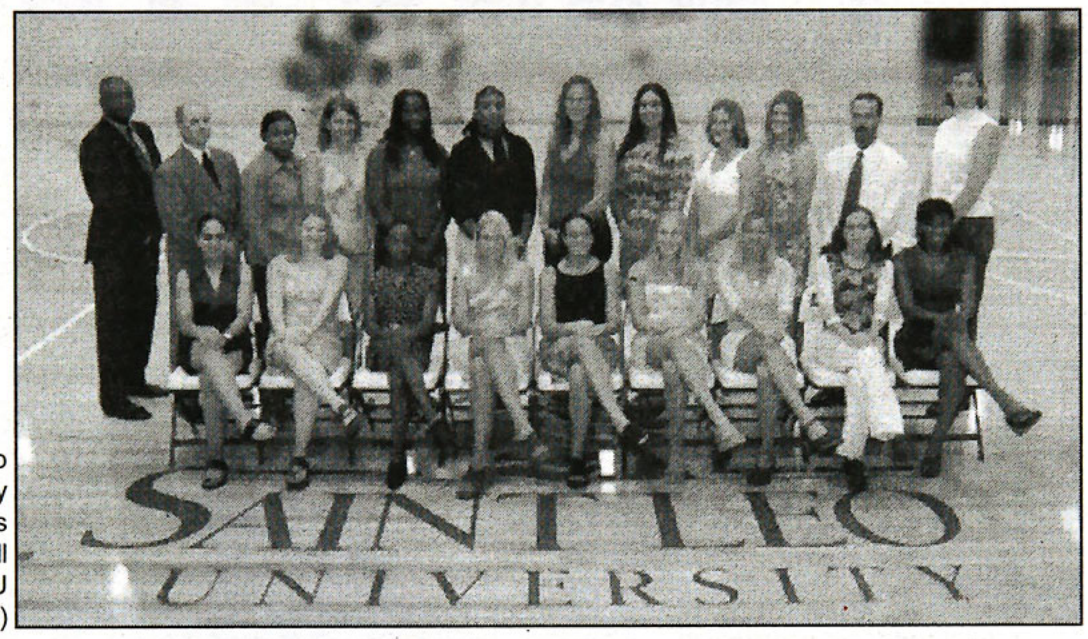
Sports

Lady Lions finally get the monkey off their backs

The Saint Leo women's basketball team beat the odds and won in the Sunshine State Conference.

by Brillion Williams
Special to the Lions' Pride



The Saint Leo University women's basketball team. (SLU website)

SAINT LEO – For years, the Lady Lions have been the laughing stocks of the Sunshine State Conference. The team had only won five games before going into Conference play, and on top of that, the team had not won a Conference game in two years. Despite a few close games, the Lady Lions started the season at 0-6 in league play.

On January 30, the Lady Lions played Lynn University. The Lady Lions blew a 15-point lead in the second half and allowed Lynn University to take a four-point lead with under a minute remaining in the game.

With only 30 seconds on the clock, Lady Lion's sophomore forward September Harrison grabbed an offensive rebound and scored a crucial basket. The Lady Lions were down by two points with ten seconds remaining on the clock. The Lady Lions wisely fouled Lynn University and regained possession of the ball with two seconds remaining.

The Lady Lions got the ball into the hands of sophomore guard Jessica Goneconte, and she took matters into her owns hands. She shot the ball, which hit the backboard before falling into the net. Goneconte gave the Lady Lions their first win with a 3-point basket. They defeated Lynn University 78-77.

"As I released the ball, it felt right. I knew the ball was going in," Goneconte said. "I was so excited to win and get jumped on by my teammates. These are the kind of shots players dream of."

Head Coach David Wilson shared the excitement.

"Just to see the shock on the faces of the Lynn players was remarkable. It had to be hard to be the first team to lose against us in two years," Wilson said. "I was so proud of our girls for getting our first win."

Three days later, the Lady Lions had another big challenge ahead of them: Florida Southern College. The Lady Lions had a 25 game losing streak against Southern, and again, the Lady Lions were underdogs.

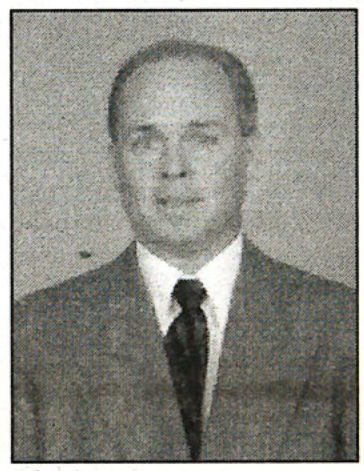
After erasing a 16-point deficit in the second half of the game, the Lady Lions beat Florida Southern 69-65 for their second win in the Sunshine State Conference.

"My first year here, they beat us by 52 points, and they continued to press us the whole game," said Wilson. "So, defeating Southern was very rewarding."

Lisa Cronauer, a junior guard, said the team has not had a streak in the Conference since she's been there.

"I always said that we just needed one win to give our team the confidence," Cronauer said. "We finally have gained the respect from the other teams."

With two wins, the Lady Lions moved into seventh place in the Sunshine State Conference. They are now legitimate competitors in the Conference for the first time in a long time. The Lady Lions played their final game of the season against Florida Tech on Saturday, February 23. The Sunshine State Conference Tournament will be held March 1-3 in Melbourne, Fl.



The Saint Leo University women's basketball team's head coach, Dave Wilson. (SLU website)

Women Make a Difference in Athletics

Seven talented women athletes at Saint Leo University were awarded scholarships for their dedication and hard work.

by Jessica Williams
Lions' Pride Staff Writer

SAINT LEO – On February 7, seven women received scholarships in their sport. Each of these women have worked hard to reach this point.

The women gathered at 6:30 p.m. in the dining hall, which was closed off to the rest of the student body. The tables were decorated eloquently for the occasion.

The winners were:

Basketball – Maria Martin
Cross Country – Mary Beth Morrison
Golf – Heather Pacana
Softball – Lacey Hardesty
Tennis – Angela Sclafani and Jennifer Eigner
Volleyball – Cristiana Florea
Soccer – Kim Ciliberto

A special award, the Saint Leo Spirit Award, was given to Maria Martin of the basketball team. Martin, a sophomore resident assistant, who gives her all to Saint Leo, her residents, the basketball team, and her organizations. Anyone who knows Martin knows that she deserves this award because she is one of the most spirited people at Saint Leo.

Be sure to congratulate all these women and show them support at their games. They have earned it.